

Time: 03 Hours.

Total Marks 80

N.B.

1. Attempt all four questions.
2. All questions carry equal marks.

Q. 1 Write short notes on ANY TWO of the following. 20

- a. Artificial Intelligence
- b. Social Science Fiction
- c. Time Travel
- d. Space Opera

Q.2 A) The conflict between human and robot is the key aspect of Asimov's *The Caves of Steel*? Explain 20

OR

B) How does Asimov blend elements of science fiction and detective fiction in *The Caves of Steel*?

OR

C) Write in detail of the plot construction of Sami Ahmad Khan's '*Aliens in Delhi*'?

OR

D) How far does the sci-fi '*Aliens in Delhi*' speak about the extraterrestrial life and its impact on human society?

Q. 3 A) Do you think Jawadekar's '*A Journey into Darkness*' is a story of pathos? Explain 20

OR

B) What message does William Gibson intend to convey through "*Burning Chrome*"?

Q. 4 A) Write a short note on ANY ONE of the following. 10

- i) Human-robot relationship in Asimov's '*Caves of Steel*'
- ii) Elijah Baley

OR

A) Write a short note on ANY ONE of the following. 10

- i) Portrayal of Aliens in Khan's '*Aliens in Delhi*'
- ii) Depiction of the city 'Delhi'

Q. 4 B) Write a short note on ANY ONE of the following. 10

- i) The theme of knowledge as a rite of passage in Le Guin's '*The Ones Who Walk...*'
- ii) Significance of the alien in Bruce McAllister's *Kin*

Time (3 Hours)

[Total Marks: 80]

Please check that you have received the correct question paper.

- NB:** i) Attempt all four questions.
ii) Answers should be relevant to the question set.
iii) Figures to the right indicate full marks.

Q 1 A. Discuss the socio-political impact of the growing popularity of digital media. 20

OR

B. Elaborate on the features and uses of various internet applications such as email and social media.

Q 2 A. What is media convergence? Discuss its benefits with examples. 20

OR

B. Discuss the impact of representations and stereotypes in the media.

Q 3 A. Write a note on the qualifications and skill requirements of various career opportunities in the field of digital media. 20

OR

B. Discuss ethics in media and elaborate on their application in various fields.

Q 4. Write short notes on the following (Any Two) 20

- i) Features of Digital Media
- ii) Representation in TV Shows
- iii) Public Relations and Advertising
- iv) Blogs and Vlogs

Time: 3 Hours

Marks: 100

- N.B:** 1. Attempt all five questions.
2. Answers should be relevant to the question set.
3. Figures to the right indicate full marks.

Q.1.A. Analyse the major features of Postmodern African American fiction with suitable examples.

20

OR

Q.1.B. Examine how Chinese and Indian diasporic literature reflects issues of identity, belonging, and cultural conflict in America.

OR

Q.1.C. Write short notes on ANY TWO of the following:

- i) Contemporary Native American Fiction
- ii) Contemporary American Science Fiction
- iii) Contemporary Jewish American Literature
- iv) American Literature in the 21st Century

Q.2. A. a) Analyse *The Bluest Eye* as a critique of internalized racism and beauty standards.

20

OR

b) Attempt a thematic appreciation of Toni Morrison's *The Bluest Eye*.

OR

Q.2. B. a) Examine how *The Sellout* uses humour and absurdity to critique identity, politics, and systemic racism.

OR

b) Analyse *The Sellout* as a satire on race relations and social justice in contemporary America.

Q.3.A. Elucidate upon the theme of displacement and identity in "When Mr. Pirzada Came to Dine".

20

OR

Q.3.B. Examine the theme of morality and violence in "A Good Man is Hard to Find".

Q.4.A. Write a short note on ANY ONE of the following:

20

- i) Character of Pecola Breedlove in *The Bluest Eye*
- ii) Theme of beauty and internalized racism in *The Bluest Eye*
- iii) Narrative structure and multiple perspectives in *The Bluest Eye*
- iv) Significance of the title *The Bluest Eye*

OR

Q.4.B. Write a short note on ANY ONE of the following:

20

- i) The narrator's father and his role in *The Sellout*
- ii) Theme of race and identity in *The Sellout*
- iii) Use of satire and dark humour in *The Sellout*
- iv) Representation of contemporary American society in *The Sellout*

Q.5. Write a short note on ANY ONE of the following:

20

- i) Racial alienation and assimilation in "The Mourners"
 - ii) Narrative style and chaos in "Emergency"
 - iii) Language and identity in "Mother Tongue"
 - iv) Love and compassion as healing in "To Hell with Dying"
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Q4. A. Write short notes on ANY TWO of the following based on Vijay Tendulkar's *Silence! The Court is in Session*: **20**

- i. Character of Sukhatme
- ii. Character sketch of Mrs Kashikar
- iii. Use of irony in the play
- iv. Theme of middle-class morality

OR

Q4. B. Write short notes on ANY TWO of the following based on Mahesh Dattani's *Dance Like a Man*:

- i. Motif of dance in the play
- ii. Relationship between Amritlal and Jairaj
- iii. Character of Ratna
- iv. Character sketch of Lata

Q5. Write short notes on ANY TWO of the following: **20**

- i. Critical appreciation of A.K. Ramanujan's "Ecology"
- ii. The use of imagery in Sarojini Naidu's "Corn Grinders"
- iii. Critical appreciation of Dom Moraes' "Absences"
- iv. Tone in A.K. Ramanujan's "Self-Portrait"

Time: 3 hours

Marks: 100

Please check that you have received the correct question paper.

- N.B.: 1) All questions carry equal marks.
2) Answers should be relevant to the questions set.
3) Figures to the right indicate full marks.

- Q.1 Write short notes on **any two** of the following. (20)
- 1) Romanticism
 - 2) Naturalism
 - 3) Classicism
 - 4) Aestheticism

- Q.2 a) How does Eliot's concepts of impersonality and historical sense contribute to his vision of poetry as an objective art form? (20)

OR

- b) What are the basic arguments of D. H. Lawrence's in his essay, 'Why the Novel Matters'? Explain.

- Q.3 a) "The technique of art is to make things unfamiliar" explain this statement from Viktor Shklovsky's essay with suitable justification. (20)

OR

- b) How does Cleanth Brooks interpret irony beyond its usual meaning to show its role in shaping the structure of a literary work?

- Q.4 a) Examine the relationship between literature and the environment in ecocritical studies. (20)

OR

- b) Define Postcolonialism. Discuss its major features and scope.

- Q.5 Attempt a critical appreciation of the following poem. (20)

The Weaver Bird

The weaver bird built in our house
And laid its eggs on our only tree.
We did not want to send it away.
We watched the building of the nest
And supervised the egg-laying.
And the weaver returned in the guise of the owner.
Preaching salvation to us that owned the house.
They say it came from the west
Where the storms at sea had felled the gulls
And the fishers dried their nets by lantern light.
Its sermon is the divination of ourselves
And our new horizon limits at its nest.
But we cannot join the prayers and answers of the communicants.
We look for new homes every day,
For new altars we strive to rebuild
The old shrines defiled by the weaver's excrement.

Duration: 3 hours

Maximum Marks: 80

- N. B. 1. Attempt all four questions.
2. Figures to the right indicate maximum marks.
3. Mark all the labels in INK for Questions 2 and 3.
4. Use either bracketing or tree diagram for analysis.

- Q.1 Write short notes on the following. (Any Two) 20
- Denotative and Connotative meaning
 - Speech Acts
 - Discourse markers
 - Cohesion and Coherence
- Q.2 (A) Analyse the following clauses by giving form and function labels to the phrases and the elements they contain. 10
- The strict captain is working on the new policy 2
 - Have you heard the story of the witch? 2
 - Guys, will you guide me in challenging times? 3
 - New smart tools are designed for diabetes detection. 3
- Q.2 (B) Identify the SPOCA structure of the following sentences along with the type and function of the SCL. 10
- Submit the project after you fill in the details 2
 - The hurricane that West Bengal experienced was really devastating. 2
 - In Maharashtra, we spend more than we earn. 2
 - My guide is writing about how people enhance their writing skills. 2
 - The reason why the government banned the film is still a mystery. 2
- Q.3. Attempt derived structures from the following as directed. Identify the SPOCA structure of both the basic and derived sentences. 20
- The government will implement the new taxation policy after careful consideration(Rule of Fronting) 2
 - That the researchers have made significant progress in the experiment is encouraging. (Rule Extra position) 2
 - The director introduced the new project during the board meeting. (Rule of Cleft Sentence) 4
 - Several major challenges exist in the current education system. (Rule of Existential Sentence) 2
 - It is extremely difficult to analyze the deeper meaning of this philosophical text. (Rule of Fronting of Subordinate Clause Object) 2
 - She has been preparing for the competitive examination for several months. (Rule of Tag Question) 2
 - A study of climate change was conducted by the scientists. (Rule of Postponement of the Postmodifier) 2

- viii. The committee identified several key issues during the investigation. (Rule of Passive Reconsideration) 2
- ix. The teacher gave the students detailed instructions for the assignment. (Rule of Substitution of PP for Indirect Object) 2

Q. 4. (A) Read the following passage and write a brief analysis of its register (200-250 words). 10

The houses inhabited by my family and Peeta give off a warm glow of life. Lit windows, smoke from the chimneys, bunches of brightly colored corn affixed to the front doors as decoration for the upcoming Harvest Festival. However, Haymitch's house, despite the care taken by the grounds-keeper, exudes an air of abandonment and neglect. I brace myself at his front door, knowing it will be foul, then push inside.

My nose immediately wrinkles in disgust. Haymitch refuses to let anyone in to clean and does a poor job himself. Over the years the odours of liquor and vomit, boiled cabbage and burned meat, unwashed clothes and mouse droppings have intermingled into a stench that brings tears to my eyes. I wade through a litter of discarded wrappings, broken glass, and bones to where I know I will find Haymitch. He sits at the kitchen table, his arms sprawled across the wood, his face in a puddle of liquor, snoring his head off.

Q. 4. (B) Read the following passage and write a brief analysis of its register (200-250 words). 10

Digital marketing is no longer optional — it's essential. Whether you're a start-up or a global enterprise, digital marketing offers the tools to connect with customers, build brand awareness, and drive growth in a competitive marketplace.

Digital marketing is the use of digital channels to market products to boost brand awareness, drive traffic, and hit marketing goals. It promotes brands and connects them to potential customers via the internet. While it uses the same principles as traditional offline marketing, it relies on consumer data to find a business's target audience and deliver the most relevant messaging possible.

Your company's use of digital marketing depends on its model. Business-to-business (B2B) companies sell to other businesses, which requires a longer, more strategic approach. Business-to-consumer (B2C) companies sell directly to everyday customers, which requires shorter sales cycles and a larger audience.

Time: 3 Hrs

Max. Marks: 80

N.B: Please check whether you have the correct question paper.

1. All five questions are compulsory.
2. Figures to the right indicate the maximum marks for each question.

Q.1. Write short notes on **any two** of the following:

20

- A. Challenges in translating idioms and culture-specific phrases.
- B. Evaluation of the pros and cons of machine translation.
- C. Analysis of issues and techniques in subtitling and dubbing.
- D. Compare word-for-word and creative translation.

Q.2. Attempt **any one** of the following:

20

A. Discuss the key challenges in translating poetry, with suitable examples.

OR

B. Examine the major issues in translating prose or drama, with relevant examples.

Q.3. Attempt **any one** of the following:

20

A. Compare and critically analyze the difficulties encountered by a translator in rendering poetry from Source Language (SL) into Target Language (TL), with special reference to the poems prescribed to you.

OR

B. Discuss the translation strategies employed in *Tomb of Sand* and/or *Smritichitre*. Substantiate your answer with appropriate examples.

Q.4 **Translate the literary passage given below in Hindi or Marathi.**

20

One day a very poor man was creeping along from house to house. He carried an old wallet in his hand and was asking at every door for money to buy something to eat. As he was grumbling at his misfortune, he kept wondering why it was that folks who had so much money were never satisfied and were always wanting more. "As for me, if I had only enough to eat and to buy clothing, I would not want anything more." Just at that moment, Fortune came down the street. She saw the poor man and stopped. She said to him: "Listen! I have long wished to help you. Hold your wallet, and I will pour this gold into it, but only on this condition: all that falls into the wallet shall be pure gold, but every piece that falls upon the ground shall become dust. Do you understand?" "Oh, yes, I understand," said the poor man. "Then be careful," said Fortune. "Your wallet is old, so do not load it too heavily." The man was so glad that he could hardly wait. He quickly opened his wallet, and a stream of yellow dollars poured into it. The wallet grew heavy. "Is that enough?" asked Fortune. "Not yet." "But it will hold just a little more!" Another piece was added, and the wallet split. The treasure fell upon the ground and turned to dust.

Duration: 3 hours

Maximum Marks: 100

N.B.: All questions are compulsory
Figures to the right indicate maximum marks

Q 1A Comment on the World War II novelists, giving suitable examples. 20

OR

Q 1 B Trace the impact of the Great Depression on British literature, with reference to important texts and writers.

OR

C Write short notes on any two of the following:

- i) New Literatures in English
- ii) The rise of post-colonial fiction
- iii) Magic realism in fiction
- iv) Life and literature between the two wars

Q2 A a) Discuss the thematic concerns in the novel *Lord of the Flies*. 20

OR

b) Compare and contrast the characters of Jack and Ralph in *Lord of the Flies*.

OR

Q2 B a) Identify and discuss the features of postcolonial fiction reflected in *Midnight's Children*.

OR

b) Elaborate on Rushdie's portrayal of women characters in *Midnight's Children*.

Q.3 A Analyse the character of the girl in the story *The Werewolf*.

OR

3 B Explain the themes depicted in the story *The Lady in the Looking-Glass*

Q.4 A Write short notes on **any two** of the following with reference to *Lord of the Flies*: **20**

- i) The significance of the title
- ii) The role of Piggy
- iii) The setting of the novel
- iv) Violence and cruelty in the novel

OR

4 B Write short notes on **any two** of the following with reference to *Midnight's Children*:

- i) Irony and humour in *Midnight's Children*
- ii) The Methwold estate
- iii) Saleem as a narrator
- iv) References to mythology in *Midnight's Children*

Q. 5 Write short notes on **any two** of the following: **20**

- i) The ending of the story *The Werewolf*
 - ii) Sir Alexander Heathcote in *The Chinese Statue*
 - iii) Jack and Mabel in the story *The Horse Dealer's Daughter*
 - iv) The setting of the story *Cinnamon*
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